

ERIK  
SCOTT

ALFRED  
L. PIERCE

REMY  
KIDD

CANDICE  
ROSE

MORRIS  
NAPOLITANO

ANNETTE  
SAUNDERS

# TIMELESS

DARKNESS HAS A NEW DEALER, AND JUSTICE HAS A NEW NAME.



## ELECTRONIC PRESS KIT

MIDDLE EVOLUTION STUDIOS AND COOKIE HOUSE PRODUCTIONS LLC PRESENT A PILOT BY ETHAN HAWTHORNE DALLAS "TIMELESS"  
DIRECTOR OF PHOTOGRAPHY COLE TERRA EDITORS LUKA VOLLMAR AND ETHAN HAWTHORNE DALLAS PRODUCTION DESIGNERS MARISSA COPPOLA AND MIA C. ZAROS COSTUME DESIGNER SARAH SHERMAN  
VISUAL EFFECTS SUPERVISOR JADYN MURPHY SOUND SUPERVISOR AND MIXER CALEB GREEN CREATED AND DIRECTED BY ETHAN HAWTHORNE DALLAS PRODUCED BY ALYSE LANDRY

SONY

DOLBY  
ATMOS



© 2022 MIDDLE EVOLUTION STUDIOS

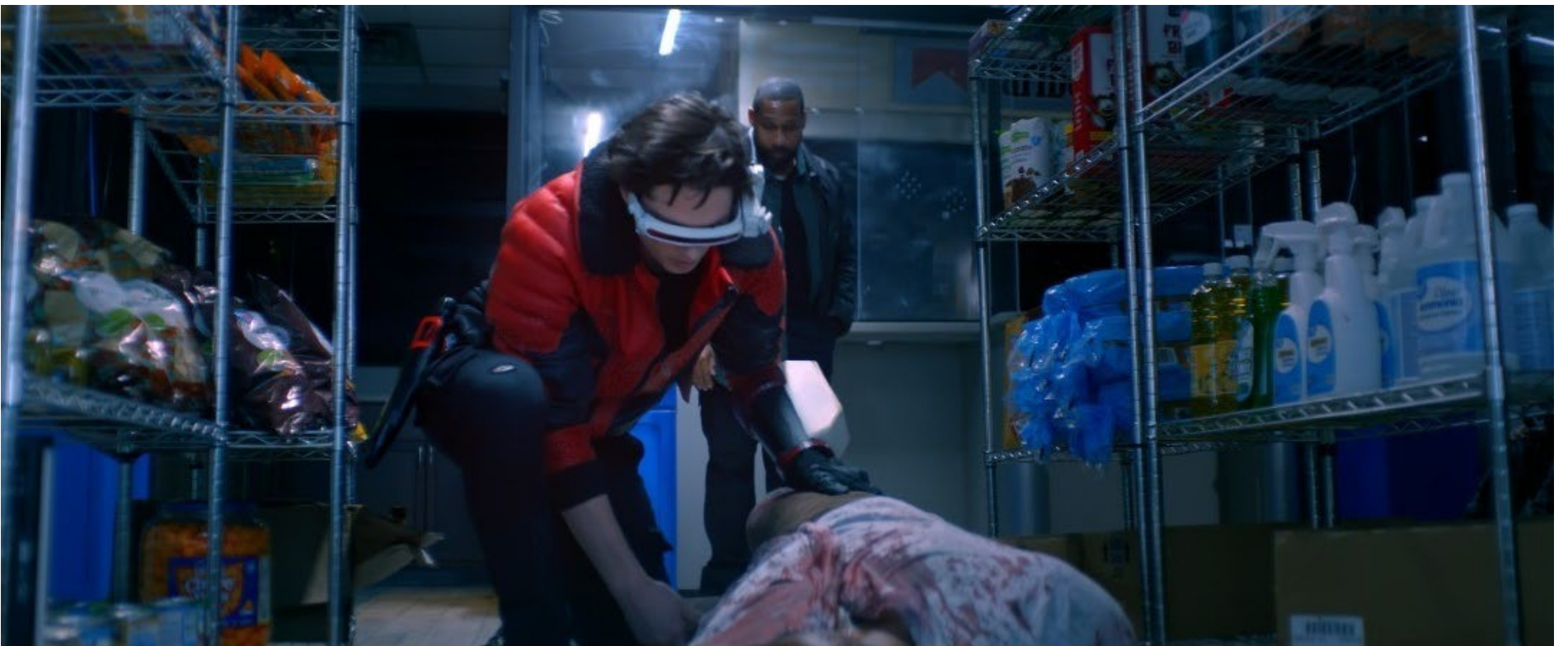


**TIMELESS**  
**Episodic Series**  
**Neo-noir, Sci-Fi Action Pilot**  
**Written and Created By: Ethan Hawthorne-Dallas**  
**Produced By: Alyse Landry**

For more information contact: Ethan Hawthorne-Dallas  
eehawthornedal@gmail.com 206-432-5584

**LOGLINE**

TIMELESS is a neo-noir action pilot following agents of the Mega-Corporation, Blackwater as they find themselves thrust into a grand conspiracy unraveling the mystery of a new group of murders.



**SYNOPSIS**

In the wake of a grand corporate war, a pharmaceutical company, Blackwater, has taken the reins of the city of Tiberius with their ultra-addictive performance enhancer: Dynamine. Aeon and Damian investigate a murder at a gas station, which gives them clues to The Drayton Hotel. Meanwhile, Cash, a member of a gang dealing counterfeit Dynamine, is given the opportunity of a lifetime. The two groups are on a collision course towards each other.





# TECHNICAL SPECS

Country of Origin: Savannah, GA, USA

Year: 2023

Runtime: 27 minutes, 45 seconds

Rating: Not Rated; Violence, offensive language, drug use

Mastered Format: Sony Venice / 4096x1716 / 23.98psf

Available in: 4K

Aspect Ratio: 2.39:1

Sound: ATMOS

Language: English

## WHY NOW?

We want to do what Stranger Things did for movies like The Goonies and The Breakfast Club for cyberpunk/ neo-noir films like the original Blade Runner and Robocop. It's important to embody ideas like pharmaceutical drugs and the opioid crisis, which are issues that millions of Americans face, in a way that doesn't feel explicitly about that. On the surface, what is a fun action romp, has undertones of addiction, drug abuse, systemic issues, and more. This is a genre that is hot, with social commentary that is relevant. There has never been a better time for TIMELESS.

## SEASON ONE OVERVIEW

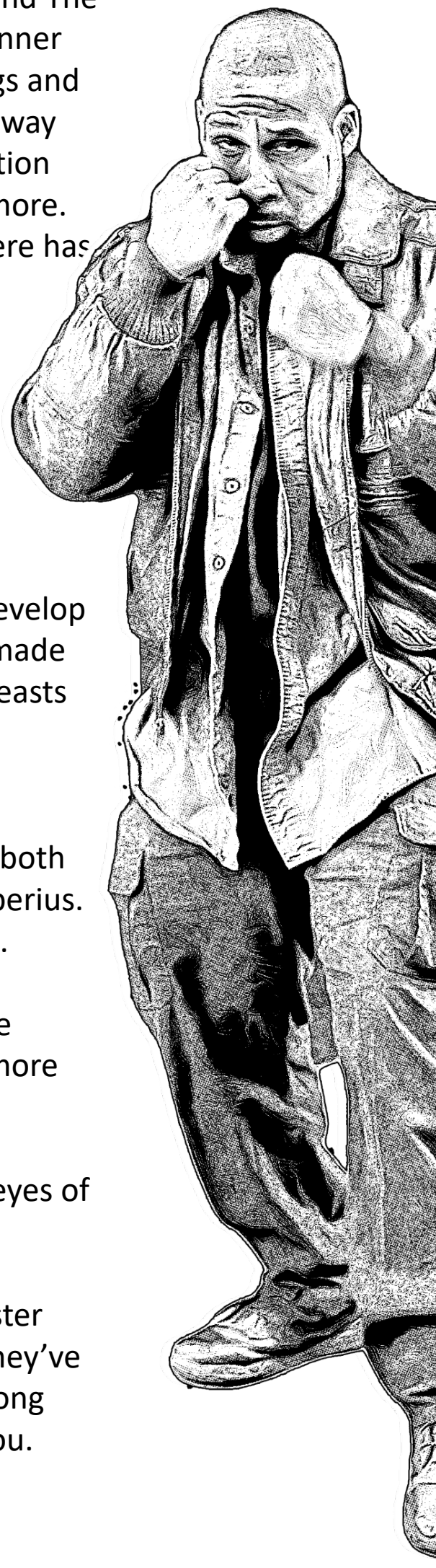
We leave episode one on a cliff-hanger moment where The Doctor is dissecting one of his victims alive. Throughout the season, I want to develop his character into the first "big bad" of the show – as he makes homemade versions of the Dynamine drug that can mutate people into horrible beasts under his control.

As that plotline is developing, I want to explore Aeon and Damain's relationships with each other, with the city and with Blackwater. They both have their own ways of navigating it, and I want to explore more of Tiberius. Aeon begins to question whether or not he's fighting for the right side.

Meanwhile, Cash is quickly rising up the ranks of the mob, much to the dismay of his fellow members. This ruffles feathers with some of the more long standing members, and causes a rift inside the mob.

We learn much more about Blackwater and its dark past through the eyes of Aeon, who becomes too curious for his own good, which leads to:

Towards the end of the season, it's revealed that there's a puppet master much greater than The Doctor, ancient Deities called "The Oracles". They've been behind the dynamine recipe and by extension The Doctor for a long time. Turns out: the more you take, the more power they have over you.







## **DIRECTOR'S STATEMENT**

This is a story that is endlessly personal for me for a lot of reasons. For one, this is the 4<sup>th</sup> time I've made something inspired from the same core: a math video I made in my sophomore year of high school. It ballooned and expanded to become a music video, and then a short film, and finally after months of working in a writer's room: it became Timeless.

It has been so fun to watch the project grow, expand, and evolve to become what it is today. I was also able to bring so much of my own experience with my sister to the film, and really use it to start to cope with what I went through. My whole life, my sister has been in and out of the ER looking for prescription pills and opiates. It's taken more of a toll on me than I care to admit, and it's for that reason that I wanted to give the film these undertones.

That being said, I wanted the film to be fun, exciting, and action packed. My attempt at making something that I would want to watch, something that if high school Ethan saw what I was doing, he'd lose his mind. Our collaboration with LA Stunts really helped bring this action vision to life.

I can't wait to continue developing and writing the rest of the series with my close collaborators and friends.

This was my 3<sup>rd</sup> film with my DP Cole Terra, and my 4<sup>th</sup> project with my sound designer/supervisor Caleb Green, and is without a doubt our best work yet. I am immensely proud of the team that Alyse Landry and I put together.

# **TIMELESS**



# VIRTUAL PRODUCTION



Savannah, GA is a wonderful, beautiful city. It's strange, historic, and oozes with southern charm. That being said, it's difficult to shoot a futuristic, sprawling, cyberpunk city here.

Being a SCAD student, I was lucky to be enrolled in their XR Virtual Production classes taught by Jeorg Schodl. We learned how to make environments in Unreal Engine and harness new technologies to create some pretty rad results.

After a few other projects on the stage, I knew this was the way to bring Tiberius to life, and I anxiously awaited our shoot date. Our production designer Marissa Coppola worked tirelessly on these insane night market stands and finished in only 4 weeks.

During that time my friend and talented Unreal Artist, Alfonso Hinojosa, crushed two radical environments which looked amazing on the stage.



# CREATING SOUNDSCAPES



**Crafting the sound design for Timeless posed a significant challenge as we aimed to create an all-encompassing world for our dystopian city for a 28-minute film within the constraints of a 10-week quarter. It took many weeks of 5 am Atmos mixing sessions, 5-hour foley sessions, composing an original score, and managing 800 Pro Tools Tracks, all while pursuing the film's overarching thematic auditory vision.**

**With the collaboration of my incredibly talented team, I am immensely proud of the final piece we achieved, with meticulous attention given to every aspect.**

**Everything from the background ambiances that reflect the emotions of the characters, the designed musical motifs, to the multichannel reverbs created for each environment - every second of this film was meticulously inspected for the most immersive experience possible, and I am proud to say, we killed it.**

***-Caleb Green (Sound Supervisor, Mixer, Composer and Editor)***











# THE CHARACTERS - BLACKWATER



## Erik Scott is **Aeon**

AEON is a normal person in a chaotic world. He is endlessly curious, which often leads him into dangerous situations. He was raised by his sister, who fell deep into drug abuse, at 18, she was kidnapped by her dealer, and Aeon hunted him down. Blackwater took him in before the police could get involved. He feels he owes a great debt to the company, but is bitterly stubborn, to a point of tension with his bosses. He is slow to trust and quick to lash out.

Alfred Lamar Pierce II is **Damian DAMIAN** has been with Blackwater since he was 12. His father worked for them.

Initially, he was brought in as part of a group study on the effects of a new drug for “productivity” – he was experimented on viciously. Testing new drugs, implants, and combat training. He is Blackwater’s golden boy. He has suffered tremendously for the company but it’s the only family he has left. Blackwater is his home. Despite his rough exterior and difficult past, he is intensely loyal and cares for those around him.



## Annette Saunders is **The Director**

THE DIRECTOR is at the top of the food chain in Blackwater’s private military. She worked hard, under terrible circumstances for years to get this job, and won’t give it up for anything. She’s cold, calculated, and like a viper ready to strike. She’s eager to expand her power by running for election to the state senate and somehow manages to juggle everything. She’s taken money from the mob for her political campaign and other favors.





# THE CHARACTERS – THE MOB

Remy Kidd is **Cash**  
CASH'S whole family has worked for the Mob. After a drug deal has gone wrong, his father was gunned down. Cash's mother didn't take this well and took to drugs heavily. She couldn't get enough. She overdosed in Cash's arms. Afterward, he lived with his long-time friend Chicago. Against her wishes, Cash joined up with the mob. This led to tensions with Chicago, but he eventually chose the mob over her. His biggest regret.



Morris Napolitano is **Greg**  
GREG is a hardened veteran. He's seen the worst in the world and lived to tell the tale. He grew up in a big family and watched it shrink smaller and smaller over the years, now his only true family is his nephew Cash, and the gang he runs with. He cares for them more than anything. Especially Cash- though he wouldn't tell him to his face. He's hardheaded and stubborn but keeps a sharp mind. While he can't tank punches like he used to, he is still not somebody you want to mess with.

Candice Rose is **Toni Casino**  
TONI runs a complex underground network of both shady, real businesses and criminal ones. She's commanding, powerful, and calculated. While she is endlessly protective of her underlings who have earned her trust and respect, she is not to be trusted, and always has an ulterior motive. She has The Director in her pocket and has her sights on the whole city, Blackwater be damned.



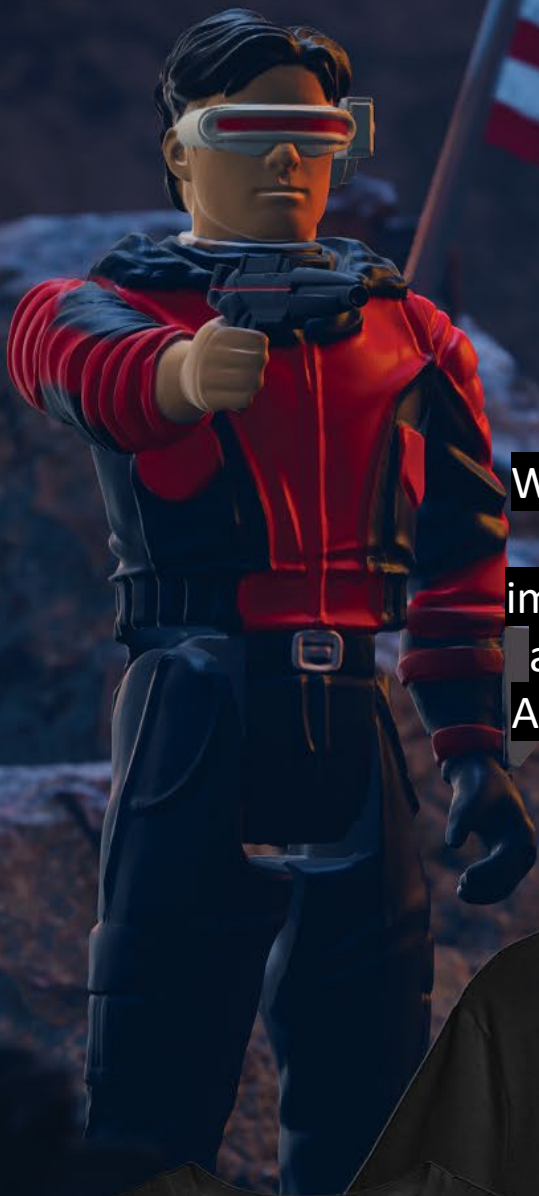


**NEW!**

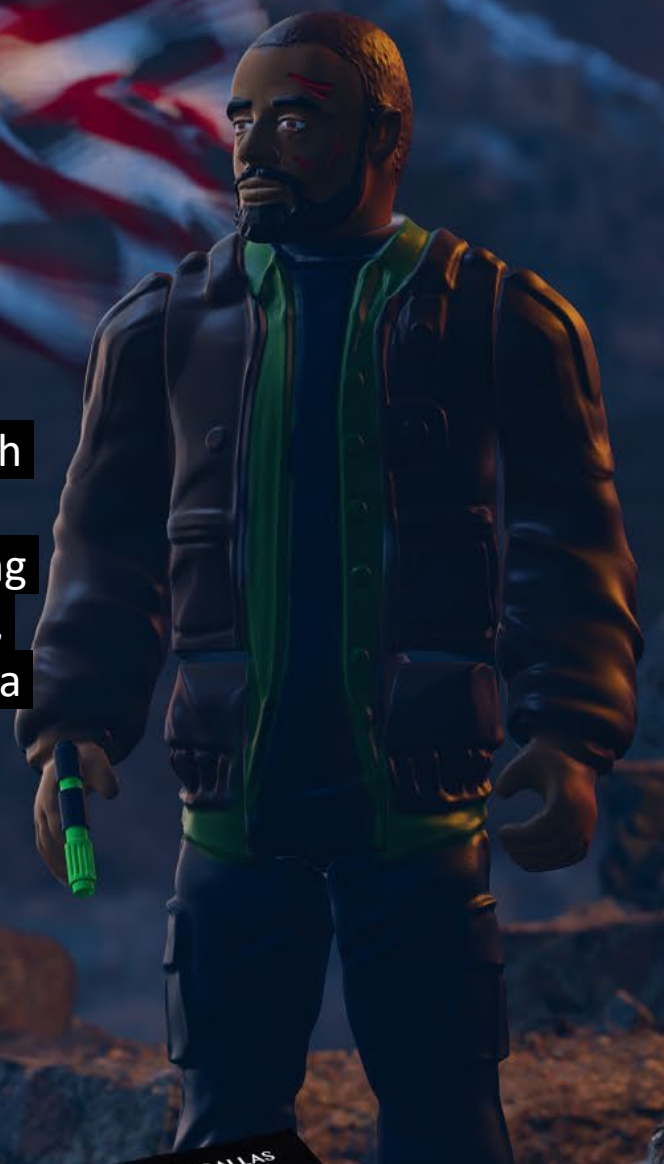
**SAVE TIBERIUS. LIVE OUT THE MYSTERY.**

# TIMELINESS

## MERCHANDISE



We designed an entire line of merch for the pilot with a group of immensely talented artists, including a companion comic book, T-Shirts, Action Figures, and a physical media release coming soon.





## THE CREW

### **Ethan Hawthorne-Dallas - Creator, Writer, Director & Co-Editor**

Ethan Hawthorne-Dallas is a Student Emmy award winning filmmaker from Seattle, Washington. He has a fascination for the weird, strange, and rad. In between working on film projects, animatronic fortune telling machines, and digital art, he is always working to develop his voice and his aesthetic eye to improve in his art. His films have screened in film festivals across the US and Europe. In the future, he wants to work as a director/showrunner for Film and TV.



### **Alyse Landry - Producer/Creative Producer**



Alyse Landry is a Producer from New Orleans, Louisiana. In 2023, she will be graduating from Savannah College of Art and Design with a degree in Film and Television Producing. Recently, she interned with Paramount Pictures during the summer of 2022 and in the fall with Littleton Road Productions (UCP) as a creative development intern. Throughout her time at SCAD she started the SCAD Production Office as the Administrative Manager and won a Student Emmy for the Multicam production of G.R.I.T.S. Overall, she has a passion for the development and production of TV series. Alyse strives to create a powerful story with efficiency and inclusiveness.

### **Cole Terra - Cinematographer**

Cole Terra is a cinematographer who works on commercials when not shooting narrative projects. A high-contrast lighting style encapsulates his body of work with intentional movement, but he adapts this to the needs of each project. This is his fourth and most extensive collaboration with director Ethan Hawthorne-Dallas.







## **Marissa Coppola - Co-Production Designer / XR Production Design**

Marissa Coppola is a Senior Production Design major who grew up on Long Island, New York. In aspirations to be part of the Themed Entertainment industry, she has been working in a variety of mediums that inspire her to create everyday. From her expansive education at SCAD, a recent Internship with 11th St Workshop, and a variety of outside experiences, she is excited to continue making her mark in the entertainment industry.



## **Caleb Green - Sound Supervisor, Mixer and Music Editor**

Caleb Green, 22 from Houston, TX. Sound Designer, Sound Supervisor, Graphic Designer, Sound Effects Editor, Music Editor, & Composer for Timeless. SCAD Senior majoring in Sound Design, with a Graphic Design and Music Production Minor. 2022 Red Dot Award winner for Foley Design, multi-million steamed hip-hop producer, and certified Pro Tools operator in training.



## **Jadyn Murphy- VFX Supervisor**

Hi! My name is Jadyn Murphy I am a senior visual effects student at SCAD graduating this spring. Over the previous summer, I had an internship as a compositor for The Mill in New York. There I worked on many commercials, one of my favorites being the recent release of the new Google Pixel 7 products. I learned so many amazing things during that time and am excited to use what I learned as the visual effects supervisor for this pilot!



## **Sarah Ekstrand- Stunt Coordinator / Performer**

Sarah Ekstrand is a stunt performer based out of Atlanta, GA. She is currently working as the assistant of stunt coordinator, Michael Long. She is also the operations manager, and an instructor at L.A. Stunts Training Center. Sarah has a background in kickboxing, and a degree in dance from Columbia College in Chicago. Her credits include assistant coordinating Sony Picture's "Panhandle", as well as choreographing and coordinating fights, fire burns, and wire gags on various independent projects.





# TIMELINESS

**Producer** ALYSE LANDRY

**Unit Production Manager** COLLEEN RYAN  
**First Assistant Director** ELI ROTHSTEIN  
**Second Assistant Director** MEGHAN HEYER  
**Casting Director** GRACE RIDDELL

**Director/ Writer** ETHAN HAWTHORNE-DALLAS

**Fight Choreographer** SARA EKSTRAND  
**Stunt Coordinators** SARAH EKSTRAND  
JEFFERY MAYFIELD  
**Stunt Pre-visualization** NATHAN MOORE

## STUNTS

KYLE AUSTIN DONALD LOVE  
SARAH EKSTRAND YURI MARMERSTEIN  
NATHAN MOORE DIEGO DAVILA-RIVERA

## STAFF WRITERS

CALEB GREEN RYAN D'SOUZA  
AMORY FLINT-WOOD CALEB JINRIGHT  
ALYSE LANDRY ELI ROTHSTEIN

**Director of Photography** COLE TERRA  
**First Assistant Camera** SHANE HECKSEL  
**Second Assistant Camera** KATIE FITZGERALD  
**Stedi-Cam Operator** HARRISON KRACHT  
**DIT** LUKA VOLLMAR





**Gaffer  
Electrics**

JOHNNY GREGORY  
MATTHEW NELSON  
TOPHER LEONARD

**Key Grip  
Best Grip  
Dolly Grip  
Grips**

JASPER LAUR  
SARAH NELSON  
JASPER LAUR  
DOUG W.  
MICHAEL MAGARAHAN  
LIAM WIDNELL  
KENADIE LARSON  
KODY MORRIS

**G&E Swing**

**Co-Production Design**

MARISSA COPPOLA  
MIA ZAROS  
DANIELA ALVAREZ  
CLAIRE YU

**Set Decorator**

**Art Assistant**

JO CO  
KEN MISAKI

**Costume Designer  
Make-up and SFX**

SARAH SHERMAN  
ISAAC COTHRAN

## **PRODUCTION ASSISTANTS**

DELIA DRESSER  
RIAN KELLY  
SIBLEY YOUNG  
ANDRE FERREIRA

KAY TAGLIAFERRI  
GABI VELIS  
FAITH BURKE  
CARMEN HALPHEN

## **ADDITIONAL PHOTOGRAPHY UNIT**

**XR DP  
XR 1st AC  
XR Gaffer  
XR Production Design  
XR Concept Artist  
Unreal Environment Artist  
Brain Bar**

BRENDAN HIRSCH  
SIWEI STEVEN ZHOU  
COLE TERRA  
MARISSA COPPOLA  
ASHUTOSH ROKADE  
ALFONSO HINOJOSA  
ALFONSO HINOJOSA  
YASH PATEL





## POST PRODUCTION

**Sound Supervisor, Editor  
and Music Editor  
Production Audio and Mixer  
Boom OP  
Dialogue Editor  
Editorial / Foley Editor  
Foley Artists**

CALEB GREEN  
BRYAN MUNNINGS  
JAY GARCIA  
SPENCER HILL  
MARK OTIM  
JAREN ARENA  
LYRA PRYOR  
CALEB GREEN  
MARK OTIM  
SPENCER GORAN

**Sound Designer**

**Composers**

TRINITY JACKSON  
CALEB GREEN

**Mixers**

CALEB GREEN  
MARK OTIM  
SPENCER HILL

**Comic Book Artist  
Poster Illustrator**

BEN YOUNG  
BALSA CHENG

**Editors**

LUKA VOLLMAR  
ETHAN HAWTHORNE-DALLAS  
COLE TERRA

**Colorist**

**Visual Effects Supervisor**

JADYN MURPHY

**Compositors**

JADYN MURPHY  
HANNAH TRUJILLO  
ALLIE SARGENT  
ERIC BECKER  
JADYN MURPHY

**FX Artist**

**Gas Station Motion Media  
Transitions and Graphics**

DEE DIVAKARAN  
ETHAN HAWTHORNE-DALLAS

**Panther Tail**

**Groom Artist** ELISE HALET  
**Lighting** JADYN MURPHY  
**Rigging** BEN NUSSEY  
**Animation** BEN NUSSEY

**Robot Arm**

**Modeling** ALLIE SARGENT  
**Lighting** JADYN MURPHY  
**Rigging** ALLIE SARGENT  
**Animation** JOSIE HOWE  
**Texturing** ALLIE SARGENT

**BTS Videographer  
BTS Photographer**

LUKE HARRIS  
TORI GONZALEZ

